

Presented by Kei Sanbe
三部けい

魍魎の揺りかご

6

YG
COMICS
ヤングガンガン

魍魎の揺りかご 6



三部けい
Presented by Kei Sanbe

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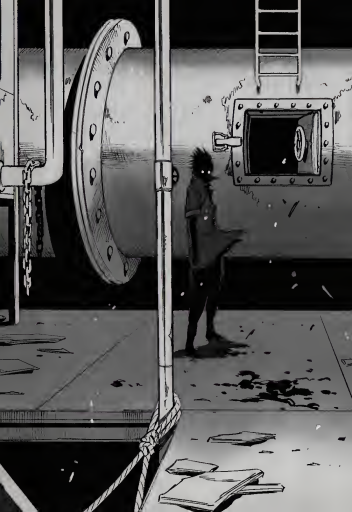
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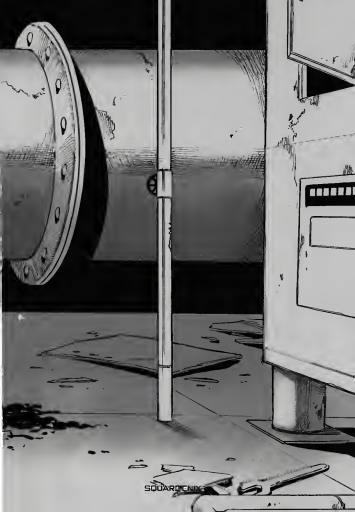
SQUARE ENIX.

海底へ航路を進める
「死の揺りかご」豪華客船
「オーシャンクレイドル号」。
死の絶望から生還する
勝者は果たして、
「愚者」か「強者」か「死者」か……。









SQUADRONIX

魍魎の 揺りかご

6

三部けい

Illustrated by Ken Sugita



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魁魁の
揺りかこ

モタリユウノ
ユリカゴ

CHAPTER 35: I HAVE SEARCHED

SANBE KEI

WILL THIS
BE...

THE WAY TO
RETURN ALIVE!?





SPX: Real



SPX: BOTHER





AND I
WOULD GET
YOU OUT OF
THERE RIGHT
AWAY.

SO DON'T
WORRY AND
CALM DOWN



SHOULD
HAVE TOLD
THESE
WATER BELOW
YOU EVEN
IF YOU FALL.

SO IT
WILL BE
ALRIGHT!



SHOULD
HAVE

RATHER
THAN AT
YOUR FEET,
LOOK JUST
A BIT AHEAD
OF YOU!

HOLD THE
ROPE FIRMLY
IN YOUR HAND
AND MAKE SURE
TO PAY ATTEN-
TION BECAUSE
YOU PUT YOUR
WEIGHT!



THANK
YOU, MAMA
-MISCHIEF!

YEAH,
ALRIGHT!



HEY! HE'S
CLIMBING IT!

ALRIGHT
WE'LL SOME
SOUNDING!



YES! IT'S
ALRIGHT!

WELL, YOU REALLY
BE ALRIGHT
WITH JUST
THAT!



WELL, AN
IRON PIPE
DO?

YUM?

IT WILL
DO.

SH?

WAKATO,

IS THERE
ANYTHING
HERE THAT
COULD BE
USED AS A
SORT OF
CANE?



SO FOR
ALL IT'S
SIMPLY
A "NARROW
PATH!"

WELL, I
DON'T SEE
WHAT'S
BELOW.

WOW!



!?

THAT YUKA
FOUND YOU IN THAT
ENCLOSED SPACE
WHEN YOU WERE
TRAPPED?

YEAH.

IT WAS A
STRANGE GROUP
OF FELLOWS.

A GUY IN A
WHEELCHAIR.

A MALICIOUS,
MYSTERICAL
LONER.

ONE OBSESSIVE
HYPOCRITE...

IT WAS BACK
WHEN HE WERE
HEADING FOR THE
EXPERIMENT
MONITORING ROOM.

AND YOU
WERE WITH A
BUNCH OF CLASS-
MATES FOR QUITE
A WHILE?

I'VE GONE
THROUGH HELL
ALL OVER THE
PLACE AND BROKE
THROUGH A
WALL FOR HER.

AND EVEN
THOUGH IT WAS
HER THAT WAS
TRAPPED IN
THERE,

SHE JUMPED AT
ME AND STARTED
CURSING ME AS
SOON AS SHE
GOT OUT!

AND ONE
PLATONIC GIRL.

A PERSON WHO,
TRUE TO HER
FEELINGS, SPEAKS
OUT ALL THAT IS
ON HER HEART.

BUT YUKA,
IT'S NOT LIKE
YOU DON'T LIKE
THIS KIND OF
PERSON, IS IT?

RUDE?





SFX: Crash







I'VE DRAGGED
EVERYONE DOWN
LIKE THIS, ABOUT 30



BEHIND
THEIR
LEFT
HEARD.

WAS
THEIR
HEARD
LEAVING
FROM
THEIR
BEHIND?

IT'S
FUEL!

FUEL



ABOUT 7

GO AWAY



FF: Pw... J.K. Shokut

SFX: Shokut





578. Enemigos









IT SURE IS
A SURPRISE
TO SEE YOU
ALIVE

YOU SURE
ARE STUPID-
BORN, AREN'T
YOU?

AND
TWO-
GUNS
TOO...



KABUHA-
AHN...?



KABUHA-
AHN...?



DS, Good

IT'S
KABUHA-
FUN...?



I WANT
THE TWO OF
YOU TO BE
GONE THE
MOST.

NO
MATTER
WHAT,











!!

HAVE
FALLEN.

BOTH
YULIYA AND
MAKOTO...

HAS
INCREASED
TO THREE,
HASN'T IT?

I'VE GOT
TO CLEAN UP
SOME MORE,
DON'T I?
♥

WELL
NOW,

IT SEEMS
LIKE THE
NUMBER OF
PEOPLE
KNOWING
I'M A
"MURDERER."

HOW COMES THE
STORAGE UN-
WANTED?

Death Toll
Scans Presents

Cradle of
Monsters

Translator:
Uruner

Proofreader:
PervySageChuck

Cleaner:
Kabuto93
Breezes

Presented by Kei Sanbe

三部けい

Typesetter:
Night

3

Death Toll is recruiting, visit
death-toll.com for details.





THOSE
THAT ARE LEFT ARE,
WISE,
TENACIOUS,
AND SLY.

CHAPTER 36: I WON'T LET
YOU ESCAPE NO MATTER WHAT

魍魎の

モウリウノ
ユリカゴ

揺りかご

三部けい



Oh, Dad



DO YOU
THINK THAT
I WOULD LET
ANYONE OFF
THIS SHIP.

WHO KNOWS
THAT I HAVE
KILLED SOME-
ONE?



HEH?

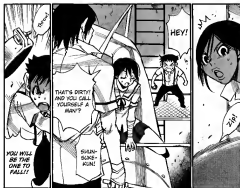
Run away
with Shunsuke.

(避難船をつれて
逃げて)

Hanna...

(ハンナ...)







DR. GERO















THOUGH...
THE WATER
LEVEL... ITS
GETTING
HIGHER AND
HIGHER.

YEAH...
I THINK
SO TOO!

CONSIDERING
THE SITUATION
BACK THERE, IT
WOULD PROBABLY
WOULDNT' WORK!

SHOULD
WE HEAD
BACK...?



BUT IN
SPITE OF
THAT, I
KEPT ON
PROVING
MYSELF...

YOU WERE
SHAKING
THERE
WITH ME.

.....
SORRY
ABOUT THAT
MOMENT.



AT LEAST
YOU COULD
POUR IT ON
HIM, TAKISAWA
-KUN.

HE
WOULD
DROP HIS
OTHER
BLADE.

WELL, IT
DOESNT
MATTER.

Shiki (screal) level

Shiki (screal) level



SHIT!

SHIT!

OH
SHIT
IT!!



.....





THEY'RE NOT HERE!



I'VE
GOT
TO...



THAT
FUCKING
BUTTY!

AND TO TOP
IT OFF, I'VE
ACCIDENTLY
SHOULDERED
A
FUCKING
MARTIN!

THEY'RE NOT HERE!



Gulp!

Splash!



NO
FUCKING
WAY!

NO
FUCKING
WAY! I'M
GOING TO
DIE HERE
LIKE
THIS!

NO
FUCKING
WAY!



THE WAY
THIS IS
GOING,
I'M
GOING TO
DIE!

NO
NO
BODY!



COULD YOU WILL,
MAYBE GO
UP AHEAD
/ BUT AND
WAIT THERE
FOR ME?

IS
SOMETHING
THE MATTER
KIT-KAT?



BY THE
WAY, KIT-KAT...

WE-WELL
I WILL BE
RIGHT OVER
THERE!

AM
RIGHT?

HOW ABOUT
SIMPLY "MAM"
INSTEAD? *

RATHER
THAN
"ANGEL-
KID."

"I see. Because if his mother were to tell someone he was named 'angel-kid', that's complicated when you also
don't let him mess up, and you wouldn't like I say what they think. Like you just... agreed."



SUCH A
KIND AND
GENTLE
PERSON?"

WHEN
WEN DID
ANGEL
BECOME...



LET'S
FORGET
THAT I
DON'T HEAR
THAT.







I SOOO
WANTED TO
MEET YOU

HEY THERE,
KASAHARA

AA...
ANTAL...

KUM!



THIS DIRTY
BITCH! HOW
IN THE WORLD
DID SHE GET
OUT OF THERE?!

WHAT...
A RELIEF!

SO...
SO YOU
WERE
SAFE!!



SHOULDN'T
YOU HAVE
GOTTEN
INFECTED?



AND DID
HERE ON
THE SHIP
AS WELL?



YOU'RE ALL
SWEET TALK,
AREN'T YOU?

DON'T TRY
TO SMOOTH
THINGS OVER
AFTER ALL
THAT!





"THIS IS...
A FLARE."

Yoshida (mutter)



"I'VE GOT TO
CALM DOWN! AS
LONG AS I CAN
MOVE SHE WON'T
BE A PROBLEM!"



"GIVE UP,
KASUGA!"

"I WON'T
LET YOU
ESCAPE."

"NO
MATTER
WHAT!"

"WILL SHE BECOME
A FIGHTER LIKE ME?
THEY'LL KNOW SHE
REALLY IS!"

「この人（カスガ）は、敵対関係にある。この人（カスガ）は、敵対関係にある。」

Death Toll
Scans Presents

Cradle of
Monsters

Translator:
Uruner

Proofreader:
PervySageChuck

Cleaner:
Kabuto93

Presented by Kei Sanbe

三部けい

Typesetter:
Night

3

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death-toll.com for details.

DAWN
OFFER UP
ONLY I
COULD
MOVE
FASTER
RIGHT
NOW...

THERE
HAS TO BE
SOME KIND
OF MISUN-
DERSTAND-
ING HERE!

CALM
DOWN,
ANITA-
KUN!

THE ONLY
ONE THAT IS
MISUNDERSTAND-
ING SOMETHING
HERE IS YOU!

YOU THINK
YOU CAN STILL
DO SOMETHING
ABOUT ME,
DON'T YOU?

AS THANKS FOR ITS POPULARITY,
AFTER COLOR SPREAD!

廻廻9
揺りかこ

THE LONG AWAITED VOLUME 10 FINALLY GOES ON SALE, STARTING 25.06.2012!!

揺りかごの鬼

狂気の連続ドラマイカルガール

A SERIAL
HORROR OF
MADNESS AND
TERROR!

AND IT'S
HERE!

Shaa!

HOW ABOUT
FACING TO
THE FEAR
GIF. 45-50%

BEFORE
YOU ARE
COMPLETELY
AND TOTALLY
DEAD?

THERE'S A
GIRL WHO STANDS
WITH RESOLVE
BEFORE HER
SHOCK EVENT...

SANREI KEI

CHAPTER 30: HAVE YOU TOUCHED MY FLOOR?

NO-O-O-OT
REALLY!

Catch!

ooooow!

THUNK!

Slam!

GRR!

BE MORE
INVENTIVE.

SO IT'S
"CLIMB
BITCH!"
RIGHT?

Slam!



SEX WEIGH



WHY WON'T
THE HELL
ARE YOU
DOING IT?

OPEN
UP!!!



Click!



Are you
seriously
...IP

YOU
BITCH!

AH!

AH!

GAAAAH!



KAGURA...

TELL ME,
JUST HOW
MANY HAVE
YOU KILLED
UP TO NOW?

WOULDN'T THAT
BE OBVIOUS
FROM THE
BEGINNING?

BEHOLD,
IT'S NOT MY
"FIRST TIME"
STORY, YOU
KNOW?





I DID
INDEED
WANT TO
KILL
EVERY-
ONE...

FIRST I'VE
GOT TO AGREE
TO EVERYTHING
SHE SAID,

AS
FOR THE
REASON...

AND
THEN MAKE
HER PAY
BACK

IT'S MY
FATHER,
WHO ABUSED
AND TRAITED
ME SINCE
FROM WHEN
I WAS VERY
LITTLE,
AND
WROTE I
WANT TO
TAKE
REVENGE
UPON



MY
FATHER
WAS THE
ONE WHO
MADE THIS
SHIP,

AND THE
REASON BEHIND
IT BEING, WAS
MY FATHER'S
FULLY DESIGN
OF THE CIRCLE
SYSTEM

THAT IS
WHAT I
WANTED TO
REVEAL TO
THE WORLD,

BUT
IN ORDER
TO DO
THAT...



AND FINISH
IT WITH TEARS
APOLOGY

BUT...

HOW TO
KNOW SOME
REASONING?

THE BEST
POSSIBLE
COURSE WAS
FOR ME
TO BE THE
LONG
SURVIVOR

I WAS
SCARED OF
BEING ACCUSED
OF "FALSE
TESTIMONY"

THAT WAS
REALLY...
SELFISH OF
ME...

I'M REALLY,
REALLY
SORRY
FOR ALL
OF THIS



SO...

THAT'S
WHAT...

ALRIGHT!

SHE TOOK
THE SHIP,
DIDN'T
SHE...IT

POOR SLACK
A STUPID
FUCKING
REASON!

YOU HAD
TO GO AND
KILL MARY!
DIDN'T YOU, YOU
BASTARD!

WELL, THEN,
THAT'S THE
DEATH PENALTY.



.....

WELL,
THEN AS A
REWARD FOR
TALKING TO
ME...

WHAT A
POOR
THING
HE SLAPPED
ME FACE!



Yank!

GET
YOUR FACE
A BIT
CLOSER.

HERE,

LET ME
CHECK-UP
IT FOR
YOU.







BUT DON'T
TELL ME THAT
YOU'RE INTO
THIS STUFF
AND IT OWES
YOU HARD ON?

UM...
WELL I DID
NOTICE THAT
YOU GABLED
A BIT OF PORN
WHEN WE
MET YOU...

Twinkle!

Twinkle: Well when he killed the teacher, she also pointed on his face, didn't she? I am the teacher, he really is a good kid, isn't he?



I WILL
FUCKING
KILL YOU!!

YOU
FUCKING
BITCH!!



BANG!



YOU'RE
THE ONE
DYING
HERE.

YOU
DON'T
GET IT,
DO YOU?



SFX: (Sound of fire)





GFX: Lucart saved of fire





BUT THE
SMOKE...
IT IS VERY
HEAVY, ISN'T
IT?

I WILL
GO!



I'VE GOT
A FAVOR TO
ASK OF YOU,
SHUNSUKE-
KUN.

B-BUT...
YUME-
NEECHAN

AND SINCE
IT IS, I
THINK IT
WOULD
OBTAIN
YOUR
VISION.

THAT'S
WHY I
WILL GO.



SURE?

I WILL
DEFINITELY
BE ABLE TO
DO IT EVEN
WITH MY
EYES CLOSED.

SINCE AS
LONG AS
I HEAR
YOUR
VOICE.

WOULD
YOU PLEASE
GO TO WHERE
MOTHER IS.

AND TOGETHER
WE WILL
GO TO AN
LOVELY.



99: Grrrr!

DUMBY
DUMBY ITT!

IS THERE
NO FART JOE
I'LL GETTY!

THE DUMBY
PIPE IS ALSO
FALLING WITH
WATER, DUMBY ITT

NO WORRY
NO WORRY
NO FUCKING
WAY!

I
NEED
HELP!!!

AM I
REALLY

AM I
REALLY
GOING TO
DIE HERE?

HE...
HEY!

!!

PLEASE
HELP
ME!

OPEN
THIS
FOR ME
I SWO
OF FOOT



I FINALLY
CAME UP TO YOU.

HEY THERE,
KUSO!!-PUN.

HAVE YOU
FORGOTTEN
MY FACE
ALREADY?



SHIMADAY!!



I KNOW. SHIMADA. I KNOW ITS J. I KNOW IT FROM
THE MOMENT HE REAPPEARED H-H H-H H



IT'S THE
FIRST
TIME I'VE
DONE THAT
SINCE I
WAS SIX.

I CAME
HERE ON
MY OWN
TWO LEGS.

JUST
AS YOU
CAN SEE.



AT THAT
MOMENT...

AND YOU
WERE ABOUT
TO JUMP INTO
THE WATER TO
RESCUE ME.

BACK WHEN
MYNAGURA
WAS LAD
BROKEN
MY WHEEL-
CHAIR'S
BROKE.



IT'S ALL
BEEN GLUE
FUZZY IN MY
HEAD AND I
DON'T QUITE
KNOW WHAT
HAPPENED.

IF NOT FOR
THAT, I WOULD
HAVE DEFINITELY
STOPPED YOU
FROM COMING
DOWN TO
HELP ME.

AT LEAST I
BELIEVE I
WOULD.

AS A MATTER
OF FACT IT
SEEMS THAT
I BECAME
INFECTED
WHEN I WAS
UNPROTECTED.

THE MOMENT
ONE OF "THEM"
GRABBED YOUR
HEAD...

IS WHEN I
REALIZED THAT
I HAD BEEN
INFECTED.

AND THAT
BROUGHT
BACK THE
MEMORY OF
WHAT HAP-
PENED UN-
DERWATER!

I REALIZED
THAT MAYBE
THEY CONSIDERED
ME AS ONE OF
THEIR CHILDREN

I KNOW
THAT "THEY"
DON'T ATTACK
THEIR OWN





I WAS
ALREADY
THINKING
I SHOULDN'T
GO WITH YOU.

BY
THAT
TIME...







WHEN I MET
TAKASHIWA-REN
AND KURUKAWA-KIMI,
MY SUSPICIONS
PROVED TO BE
RIGHT.

AND
EVEN TRY
TO GET
RID OF
THEM.

I HAD A
FEELING THAT AT
CRUCIAL MOMENTS
WHEN YOU WOULD
BE ABLE TO GET
ALONG WITH IT, YOU
WOULD BETRAY
YOUR COMPAN-
IONS.



PLEASE, I
NEED OF YOU...
I BEGGIN TO
CHANGE MY
WISHES!

SHIMAZU

NO
PLEASE
...!

THESE
TWO ARE
STILL
ALIVE...!



THE
ALREADY
MADE UP MY
MIND TO DIE
HERE AND
NOW.

WELL,
THEN
KASHIWA
KIMI.

LET'S DIE
TOGETHER!



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魍魎の 揺籠

3

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death.toll.com for details.

廻廻の 揺りかご



SFX: Eeoww!

SFX: Frow, frow, frow, frow, frow, frow!

SFX: Eeoww!



SFX: Eeoww!



SFX:
Roaaaar!

SANBE KEI

VOLUME 05 GOES ON
SALE JUNE 25TH, 2012!!

THOSE

DROWNED

NOT

SO

LONG

450...

CHAPTER 38: YOU WON'T KILL ANYMORE

超超A
揺りかご

モウリョウノ
ゴリカゴ





SFX: Boom, boom! Bam, bang!





SFX: Rumble





I KILLED
I HAVE HERE
KILLED.

KA-
GUSA.

I WON-
DER HOW
MUCH LONGER I
KILLED TILL
NOW?



THE
TERROR
... IS IT
OVER?



ANZA-
KUN!



THAT HE
WAS THE
ONLY ONE
THAT TRULY
DESERVED
IT

BUT
I'M
SURE.

THAT WAS
THE RIGHT
THING TO
DO!

SOMEONE
REALLY
HAD
TO KILL THAT
BASTARD!

(note: bright, just, correct, righteous, honest, truthful, proper.)
she's now thinking of herself as an ally of justice.)

WHY DIDN'T YOU,
COME BACK TO ME RIGHT AWAY!

I'VE BEEN LOOKING FOR YOU!



WHAT ARE YOU DOING HERE!?

I WAS WORRIED SOMETHING MIGHT HAVE HAPPENED TO YOU.

AND TO TOP IT OFF THERE WAS A SEA OF FLAMES WHEN I WENT LOOKING FOR YOU.

THE WATER LEVEL SUDDENLY ROSE.

KO-YUKI ...



YEAH, IT WAS CORRECT, ALRIGHT.

I KILLED HIM FOR YOUR SAKE,

BECAUSE I WANT YOU TO GET OUT OF HERE ALIVE. KOFUJIKI

SORRY ...



YEAH...

LET'S HEAD FOR THE SIDE THRUSTERS KASUGA-KUN MENTIONED, TOGETHER.

EH?

WOULD YOU MIND LETTING ME LEAD THE WAY, AN-ZAI-KUN?

AND ALSO,

ETHER WAY, FOR NOW WE'VE GOT TO FIND SOME WAY TO CLIMB UP THERE.

WELL YOU SEE, IT'S BEEN KIND OF DISTRACTING FOR A WHILE NOW.

NOW YOU WANT TO HIDE IT?

BESIDES, I ALREADY FINISHED MEMORISING THE COLOR AND SHAPE OF IT!

WAAAAH!

AH!

YOU KNOW THAT I CAN SEE YOUR THING TOO, AN-ZAI, RIGHT?

Splash!



IS IT
TIME TO BE
BOTHERING
WITH SUCH
THINGS?

WHAT IF
YOU'RE IN
NEED OF A
QUICK ESCAPE
AND YOUR
REACTION TIME
IS HINDERED
BY IT?

I SEE
YOU'RE VERY
VULNERABLE
TO WOMEN.
AREN'T YOU,
KOUJIN?

GRAB!



IT'S
ALRIGHT
NOW!

S-
SORRY!



TO
TRY TO
WALKING
YOU TO IT,
THAT IS.

THEN,
SHOULD
I TAKE
IT ALL
OFF?



YOU
GO FIRST,
ANDAI-
KUN!

IT LOOKS
LIKE WE
CAN CLIMB
UP HERE.

I WILL
GIVE YOU
A FOOT
HOLD.





UNH!

Grab!



DON'T
FUCKING
GO AROUND
SHAKING ALL
OVER JUST
BECAUSE
YOU ARE A
HARD
WOMAN!

YOU
LITTLE
SHIT! GET
A GRIP
ON YOUR-
SELF!

THIS IS
BAD! THIS
THING COULD
SERIOUSLY
BE FATAL!



TO
THE POINT
OF EVEN
WEARY-
ING OVER
SOMEONE
LIKE ME.

HELL, I
GUESS THIS
ALSO MAKES
NO SENSE
HE IS.

I'M...

I'M
SORRY,
ANZI-
KUNI!



IS THE
VERY THING THAT
I LOVE THE MOST
ABOUT HIM.

AND AT
THE SAME
TIME, IT'S
HIS BIGGEST
WEAKNESS
RIGHT NOW!

A
TOTAL
POLAR
OPPOSITE OF
ME.

HIS KIND-
NESS, NO
MATTER THE
SITUATION
AND PLACE.





IF IT
BUILDS
UP, THEN
JUST DAMN
FORCE IT IT!
DOWN WITH
YOUR WILL
POWER, YOU
STUPID
FUCK!!!

DON'T
THINK
ABOUT
UNNECESSARY
STUFF.
JUST
FOCUS ON
DYING ALL
YOU HAVE
TO REMEMBER
UP THESE
FLOOR!!!



I GET
IT, ANZAI-
KUN.

SO-
SORRY!



YEAH.

MAKE
SURE TO
CATCH IT
ON THE
FIRST TRY.

WELL
THEN,
ON THREE.



THIS TIME
WE'LL RE-
VERSE THE
ROLES.

SHY
BUT...



WELL, YOU'RE
MUCH
SMALLER
THAN I
AM, SO IT
SHOULD BE
ALRIGHT.

WELL,
UM...
SORRY
ABOUT
THAT.





I'M
SICK
AND
TIRED
OF
THIS.

I WILL
STAY ON
THIS SHIP
TOGETHER
WITH HARU.

AFTER
KILLING
KASUGA,
I DIDN'T
WANT
TO
RETURN
TO YOU.

THOUGH
I DID
WANT
A LAST
GLIMPSE
OF YOU.

CAUSE
FOR ME,
DEATH
IS MUCH
BETTER.

BUT
YOU
KILLED
KASUGA-
KUN.

FOR
MY SAKE,
DIDN'T
YOU?

AND
ALL THE
KILLING
BEFORE
THAT...

YOU DID
BECAUSE
YOU WERE
FORCED INTO
IT BY SERI-
ZAWA-KUN,
WEREN'T
YOU??

THIS IS
BAD! HE'S
EVEN
MAKING ME
CRY!

SERIOUSLY.
I'M SO GLAD
THAT I WAS
ABLE TO BE
WITH HIM, EVEN
FOR A SHORT
TIME!



SO
DON'T
BLAME
YOUR-
SELF!

IT WAS A
MEASURE
TAKEN IN
ORDER TO
PROTECT
THE LIVES
OF YOURSELF
AND YOUR
COMRADES!

WHY?
YOU
DID THIS
EMER-
GENCY
SELF-
PROTEC-
TION

MUR-
DER
CAN'T
BE
JUST-
IFIED,
BUT!

ANZAI-
KUN!!

AND
EVEN
THOUGH
IT SEEMS
I FELL IN
LOVE WITH
YOU, AN-
ZAI...

FOR ME...
I DON'T NEED
ANYTHING MORE
OTHER THAN THE
FACT THAT YOU
ARE LEFT
ALIVE!

I'VE
GOT TO
END IT
WHILE
I STILL
CAN!

YOU'VE
BECOME
WAY TOO
DARING TO ME.

Gah!

Gah!



Ka-sshu!



MAMI

WE'RE
GOING
BACK
HOME
TOGE-
THER!

KO-
YUKI...



IS WHY
I WAS
ABLE TO
SURVIVE
UNTIL NOW.

I THINK
THAT PRE-
CISELY BE-
CAUSE YOU
WERE THERE
FOR ME,

I
WON'T
LET YOU
KILL ANY-
ONE ANY-
MORE!

AND
FROM
NOW
ON,

YOU
WON'T
KILL
ANY-
ONE,
ANY-
MORE.



SFX: Splash

SFX: Splash



IT GOT FLOODED THIS MUCH IN SUCH A SHORT TIME!

THIS PIPE... IT'S THE ONE THAT WE FELL OFF OF.

WHAT A RELIEF! THE FIRE IS MOSTLY OUT?

YEAH... BUT...



SAR-
MADA-
KUN!

SHIMA-
DA!!



THOUGH
AS YOU
CAN SEE,

I'VE GOT
MYSELF
INFECTED.

I'M GLAD
THAT I
MADE IT
HERE TO
YOU IN
TIME.

TOKI-
SANA-
KUN, AYU-
KAWA-
KUN!



AND
I JUST
HAPPENED
TO COME
ACROSS
ALL OF
YOU BACK
THERE.

WELL,
I'VE BEEN
TRYING TO
CATCH UP
TO KASHI-
DA-KUN.

YOU
SURE ARE
NICE FORMING
UP LIKE YOU DID
RIGHT NOW!



DESIRE,
MOST LIK-
ELY, THIS
THING CAN-
NOT BE
CURED.

SORT
OF A DIS-
POSABLE
WEAPON.

IT'S BEST
FOR THE
INFECTED TO
NOT GET OUT-
SIDE.

COME WITH
US, AND
LET'S GET
YOU TO A
HOSPITAL
AFTER
ESCAPING
THIS SHIT
TOGETHER!

DON'T
TELL ME
THAT YOU
ARE STILL
GOING AFTER
THE SARU-
DA-KUN?



TO THE FACT
THAT KA-
SUGA-KUN
CANNOT BE
ALLOWED
TO LEAVE
THIS SHIP
EITHER

AND
ALSO,

I'VE
ALREADY
RESIGNED
MYSELF TO
THIS FATE.



SO YOU
SHOULD BE
ABLE TO GO
BACK THAT
WAY IF THE
FIRE DIES
DOWN.

THE
ROUTE
I TOOK
TO COME
HERE IS
STILL U-
SABLE.

YOU CAN
STILL SAVE
YOURSELF.



I WONDER?
HOW FAR WAS
EVERYONE
GOT TO?

.....



EVEN THE
INFORMATION
ON THE SIDE
THRUSTERS WAS
A MEANS TO GET
SOMEONE TO BE
CANNON FOD-
DER FOR HIM.

IT
WAS ALL
PART OF
HIS PRE-
CALCULA-
TED PLAN.

WELL, HE
WAS ONE
FROM THE
START.



SO
THE MOMENT
WE SEE KA-
SUGA-
KUN AGAIN, WE'VE
GOT TO CONSIDER
HIM AN ENEMY,
DON'T WE?



SURE.

WOULD YOU MIND
WAITING HERE
WHILE I TAKE
A LOOK A
BIT AHEAD OF US?

JUST
TO BE
ON SAFE
SIDE.

I THINK
THAT HE
MOST LIKELY
GOT OUT OF
IT SAFELY...

FROM
WHAT SUG-
MADA TOLD US,
KASUGA ALSO
FELL DOWN
RIGHT AF-
TER US...



THE
RECO-
GNITION
MEMORIE
AND BLUE
WAS SOME-
THING!

SEEING
HOW FAST
THE FLOODING
IS PROGRESSING,
THERE'S NO DOUBT
THAT THE GIVE
TANKETER MUST
BE UNDER-
WATER.

AND
PRETTY
SOON I
WILL
HAVE
TO MAKE
A DEC-
ISION
TOO!



PLEASE
BE CARE-
FUL...

DON'T
WORRY,
I WILL BE
BACK IN
2 OR 3
MINUTES.



WILL I
BE ABLE
TO HAVE
THE SAME
RESOLVE
SHIMADA
DID?

BUT
...

THERE IS
MOST LIKELY
ONLY ONE WAY
THAT THEY CAN
BE SAVED...



IT
SURE IS
HEADING
NICELY.
ISN'T
IT?

CAUSE
...



WATEFUL,
UNBREAKABLE
WATE PIERCES
YOU LIKE A
STIGMATA...

THE OFFICIAL GUIDE
TO THE 2002-2003
SEASON

WALL TO WALL

WALL

WALL

WALL

WALL

THE 2002-2003 SEASON
OFFICIAL GUIDE

- WALL TO WALL
- WALL

THE 2002-2003 SEASON
OFFICIAL GUIDE



502, Kuroki



DON'T
REALLY
KNOW?

HEY KORYU,
WE'RE GETTING
CLOSE TO THE
EXIT, RIGHT?

THE ONLY THING
I'M SURE OF, IS
THAT WE'RE GOING
UP AND TO THE
FRONT PART OF
THE SHIP."

REMEMBER



WELL THE
SIDE THRUS-
TERS' PRO-
PELLER PIPE
SHOULD BE
FAIRLY BIG
SO...

I THINK
WE SHOULD
BE ABLE TO
FIND IT QUITE
EASILY.

Y-YES,
I GUESS
WE SHOULD

I-IT
THAT
ISOT

YEAH

IT
MUST BE
SOMEWHERE
HERE JUST
AROUND THE
CORNER.

AND
WITH THIS
AMOUNT OF
POSSIBILITIES,
SURE IS NO
WAY WE CAN
ALLOW OUR-
SELVES TO
BACKTRACK

ALL
THAT WE
CAN DO IS
TO BELIEVE
AND MOVE
FORWARD

502, Kuroki



8/8 Komada

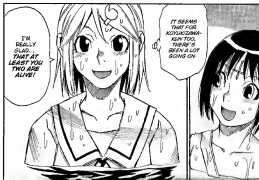




CHAPTER 39 YOU WON'T GET BACK ANYMORE

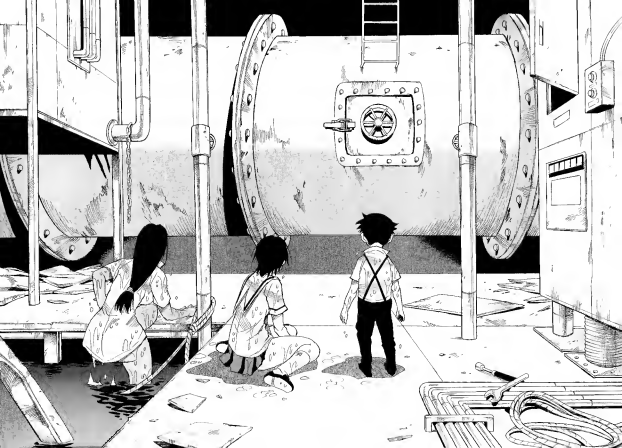


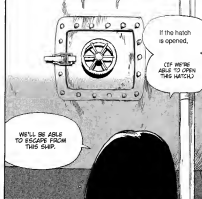
TAKI-
GAWA-
KLIN!!











If the hatch
is opened,

(IF WE'RE
ABLE TO OPEN
THIS HATCH.)

WE'LL BE ABLE
TO ESCAPE FROM
THIS SHIP.



That is the
side thruster

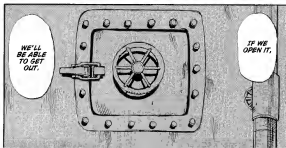
(THE SIDE
THRUSTER
DOOR.)



THAT'S
RIGHT.
SHUNGIKE-
KUN!

DID HANNA
JUST SAY
THAT THIS IS
THE EXIT?

YUURE-
NEECHAN!

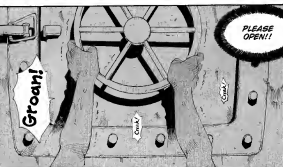


WE'LL
BE ABLE
TO GET
OUT.

IF WE
OPEN IT,



To: Satoru: Well, I'm on a ship that has air breathing. My sister is 4 years older than me and I still feel adolescent when they are working









YEAH.

THANKS TO IT,
WE DIDN'T LOSE
OUR WAY, SO
THANKS!

HANNA,
YOU WERE THE
ONE THAT TIED
THIS ROPE, FOR
IT TO GUIDE US
HERE, RIGHT?



WELL,
SAME
...



Squeezes!



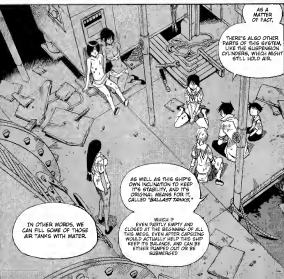
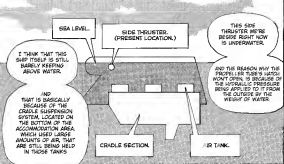
SUZU-
MARA-
KUNI!
YOU'RE
SAFE!

KO-
YUKI-
ZAWA-
KUNI!



I bother to
talk in English.

(LET'S SPEAK
IN ENGLISH.)





THE FORWARD PART WOULD GET LIGHTER AND THE SHIP WILL TAKE ON A SLOPE.

AND I THINK THE SIDE THRUSTER WOULD THEN RISE ABOVE THE SURFACE.

GOING DOWN WITH THE WEIGHT OF THE WATER.

OCEAN WATER.

AND IF WE FILL THE REAR AIR TANK WITH WATER, AND EMPTY THE BALLAST TANK FROM THE FORWARD END,



YOU WERE BACK WHEN WE WERE AT THE CIRCLE SECTION, WHEN YOU SAID THAT YOU WERE "GOING AHEAD TO TAKE A LOOK AROUND" AND THEN YOU DIDN'T RETURN FOR SUCH A WHILE, DIDN'T YOU?

YEAH, THAT TOO.

THAT'S IT. I'VE TRIED TO GET AS MUCH INFORMATION AS I COULD EVEN WHEN WE WERE SEPARATED FROM K. GUSA.

AND I'VE MADE SUITS TO MANAGE THE TANK'S ARRANGEMENTS AND OPERATION METHODS.



RIGHT NOW POURING WATER INTO THAT TANK,

AT THE SAME TIME WE ALLOWING US TO OPEN OUR WAY TO FREEDOM,

IS AN ACTION THAT WILL WITHOUT A DOUBT ACCELERATE THE SINKING OF THIS SHIP.

AFURAKA-KUN, JUST WAIT A MOMENT.

BUT THE SUSPENSION FLOOR AREA IS ALREADY UNDER WATER, ISN'T IT?

WELL THEN, TELL ME THE OPERATION METHODS AND PRECISE LAYOUT AND I'LL BE THE ONE TO DIVE THERE.



AAH,
THAT'S
RIGHT!
TAKI-
GAKU-
KUN
HAS...



SINCE
THERE DEFINITELY
WOULDN'T BE ANY OUTSIDE
RESCUE COMING,
THIS IS THE LAST AND
ONLY POSSIBLE WAY OF
SAVING OURSELVES A
MEANS OF ESCAPE

I GUESSED SO.
YOU
WERE BITTEN,
WEREN'T YOU?



SUZUHARA,
HARUNA,
I'M SORRY ABOUT
THIS. I'VE LIED TO YOU
ABOUT ME BEING CUT
BY MITSURU ON MY
LEFT ARM.

BUT, AFTER
ALL IS SAID
AND DONE,
I REALLY
FEARED THIS
MOMENT.



"HE DIDN'T GET
INFECTED" IS
WHAT I REALLY
HOPE,
AND I DID "DESIGN"
MYSELF TO FATE.

EVEN
THOUGH
IT'S SUCH A
MOMENT,
WE WON'T
SAY THESE
THINGS.



YUME
FOO... IS
HOLDING
BACK HER
TEARS,
TO
MAKE
SURE
HARUNO-
KUN WON'T
DISCOVER
THIS HER-
SELF





I WILL BE
GONE FOR
A LITTLE
WHILE.

ALL-
RIGHT-
YI!

SURE.
I WILL
PREPARE A
SEAT IN THE
FIRST ROW
JUST FOR
YOU.

WHEN
YOU'RE
BACK, I
WANNA GO
SEE YOUR
CIRCUS!!

SO TAKE
CARE OF
EVERYONE
FOR ME,
KAY?

SURE
THING!!

SURE
THING.

GIVE
IT YOUR
BEST,
OKAY?

MEAN?

BUT
IF IT'S
ME, I'M
SURE I
CAN DO
IT.

WELL,
JUST A
LITTLE
BIT.

SURE,
WELL IT BE
DANGER-
OUS?

I HAVE TO
GO FOR A
BIT, TO DO
SOMETHING
VERY IM-
PORTANT.

WELL,
UMMA...
YULIYA-
NICHAN?

WHAT
IS IT?



I FELL IN LOVE WITH
YOU SOME TIME AGO,
TAKAGAWA-KUN.

YOU KNOW...



IT WAS THE
SAME WITH ME
FOR YOU.

NEXT
TIME, TELL ME
THAT SOONER,
OHAY?

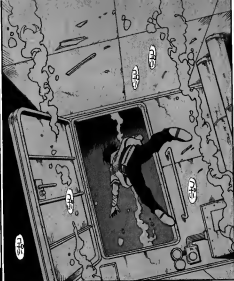


YOUR
WAY OF
LIFE,

WAS A REAL
MODEL FOR ME,
AYUKAWA-KUN!

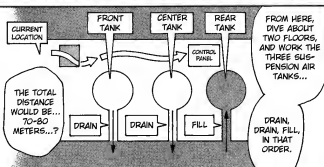
THANK
YOU.





第四十話 LET'S SLEEP LIKE WE DID BACK THEN.]







THERE'S
THAT
TOO, BUT
FIRST IS

NO.

THE
"SMILES
VANISHING"
FROM THE
FACES
OF THE
PEOPLE I
LOVE...

I'M
HAPPY.

BECAUSE
AT THE
VERY
END,

I HAVE
"SOMETHING
I WANT TO
PROTECT."

IT GIVES
ME WAY
MORE
MOTIVA-
TION

THAN
"MY OWN
LIFE."



DON'T
WASTE
ENERGY.

IT'S
THE
SAME AS
ACROBAT-
ICS.
DON'T
GET
NERVOUS.

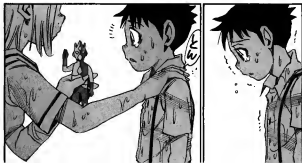


HERE
WE GO.

PLEASE,
LET MY
BODY

MAKE IT
THERE...









THIS IS
GOOD...

BUT I'M
STILL
UNEASY

ALL
RIGHT
...
I'VE
REACHED
THE
SUSPENSION
FLOOR!



TO MOVE
THE DRAIN
AND FLOOD
WATER
PUMPS?

IS THERE
REALLY
ENOUGH
ELECTRICITY
LEFT

SUSPENSION
FLOOR

THE CONTROL
PANEL IS STILL
"FUNCTIONING"
USING THE
BACKUP POWER
SUPPLY, BUT...



...IT'S
GETTING
PAINFUL...

I WONDER
WHAT IT'S
LIKE... TO
BREATHE IN
WATER...

WOULD MY
LUNGS...
HURT...?

...I
DID IT
.....

SHUN-
SUKE

HANNA

SUZU-
HARA

KOYUKIZAWA
ANZAI

.....
AYUKAWA

...I'M
SCARED...

...IT WAS
PRETTY
EASY
.....

いっしょに
いっしょに
いっしょに

いっしょに
いっしょに

いっしょに
いっしょに









FOR
SOMEONE
LIKE ME...

THE
TIME I
SPENT
WAS WAY
TOO HIGH
QUALITY



SOMEHOW,
RIGHT
NOW...
I'M
REALLY
HAPPY.

I EVEN
GOT TO
MEET YOU
AGAIN...



LET'S
SLEEP,
SANGA.



LIKE
WE DID
BACK
THEN...



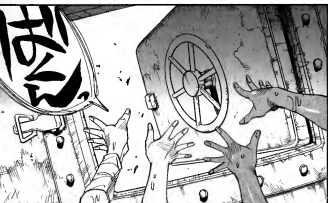








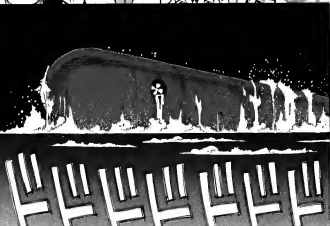
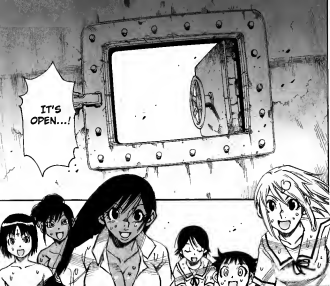






YULIYA

~~~~~





MANGA: SANDE KEI・三部けい

SCANS: RAW1ST

ELSE: LEO

DISCLAIMER:

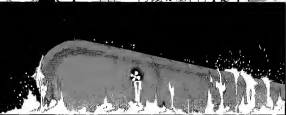
ALL RIGHTS GO TO THE ORIGINAL MANGA

PLEASE DON'T SELL.



IT  
OPENED...!!

Rays of hope are finally  
shining on them!!  
The Final chapter is starting  
right before the exit!!







**FINAL CHAPTER: YOU ARE STILL ALIVE**





OH MY!  
HOW DARE  
A SHIT FACE  
LIKE YOU  
STILL BE  
AROUND!

Ba-  
ba!

Ba!

OFF! Splash



THOUGH...  
I GUESS  
YOU HAVE  
MY THANKS,  
FOR ME.

!!



Seiwa-  
kun!!





AND THAT BEING THE CASE, YOU COME HERE IN HIS PLACE.



BUT UNLESS I DO SO NONE OF YOU GUYS WILL LISTEN TO ANYTHING I SAY. NOW WILL YOU?

AND IT'S NOT LIKE I WANT TO KEEP A HOSTAGE. YOU KNOW?



THOUGH IT'S NOT LIKE I CAME HERE TO DO THAT.



WELL THEN...

I SEE KASUGA IS NOT HERE.

Ugh!

CREEK



MAKOTO....!!

IT'S ALRIGHT, HANNA...



AND WHAT WOULD BE THE POINT IN HOLDING A SLUT LIKE YOU HOSTAGE?

YOU SARD-OLE?



AND SINCE I'VE ALREADY BETRAYED YOU ONCE... HOW ABOUT YOU MAKE ME THE HOSTAGE INSTEAD?



SORRY TO DRAG-POUND YOU, BUT I ALREADY DEALT WITH HIM MYSELF. FOR GOOD.















SFX: Whap

SFX: Whap



SFX: Dash



SFX: Whump



!?



DA K. Kozar



DA K. Kozar

SD K. Kozar





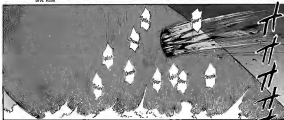








SFX: Eeee



SFX: Eeee

SFX: Eeee

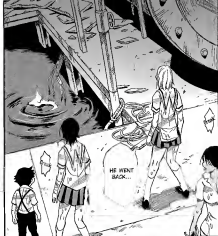






SFX: WTH-H





Splash

HE WENT  
BACK...

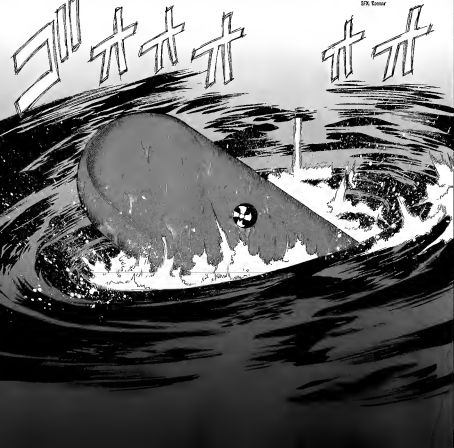
I'M  
GUESSING...  
THERE'S  
SOMEONE  
BACK THERE  
HE'S GOT TO  
GET BACK  
TO.

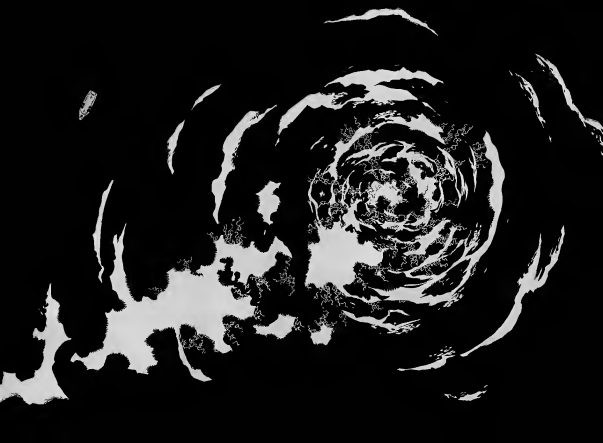
YEAH...

SO THAT  
WAS THE  
"CROSS  
HUNTER"  
JUST NOW,  
WASN'T IT?

Slice











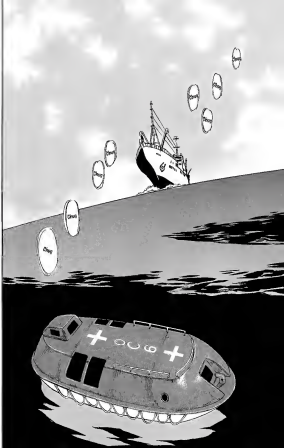
SFX: Chug



YES,  
SIR!

SEND OUT  
THE RESCUE  
TEAM

THAT'S A  
LIFE RAFT,  
ISN'T IT?







# MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM












MEATY FOM

MAN-AGE SATE-KI  
COLORED BY LAYDOWNACE

# DEATH TOLL SCANS IS

## RECRUITING!

If you want to help out please apply @  
[beta.deathtoliscans.net/Forum/](http://beta.deathtoliscans.net/Forum/)

|                                                                                   |                         | Translator | Proofreader | Cleaner | Typesetter | Redrawer |
|-----------------------------------------------------------------------------------|-------------------------|------------|-------------|---------|------------|----------|
|    | Studio of Darkness      | Filled     | Filled      | Filled  | Filled     | Filled   |
|   | The City of the Dead    | Not        | Filled      | Not     | Filled     | Not      |
|  | Sacred & Infernal Union | Wavy       | Filled      | Wavy    | Filled     | Wavy     |
|  | Trap Prison             | Filled     | Filled      | Not     | Filled     | Not      |
|  | Overlord                | Filled     | Filled      | Filled  | Filled     | Filled   |
|  | Overlord                | Filled     | Filled      | Filled  | Filled     | Filled   |
|  | Overlord                | Filled     | Filled      | Filled  | Not        | Filled   |
|  | The World of the Dead   | Not        | Filled      | Filled  | Filled     | Filled   |
|  | The World of the Dead   | Not        | Filled      | Filled  | Filled     | Filled   |
|  | The World of the Dead   | Not        | Filled      | Not     | Filled     | Filled   |
|  | The World of the Dead   | Filled     | Filled      | Not     | Not        | Not      |

■ Not  
■ Not  
■ Filled





IT'S FROM HIRONA.

AH...



HAVE YOU BEEN WELL?

I'VE ENDED UP IN AFRICA AGAIN.

Hello, Shunsuke.

HELLO, SHUNSUKE!



I ENDED UP VOLUNTEERING AS A SCHOOLTEACHER.

I WANT TO RAISE THE CHILDREN WHO IN THE FUTURE WILL TAKE CHARGE OF THESE COUNTRIES IN AREAS WHERE CONFLICTS NEVER END.

I THOUGHT I WOULD NEVER COME BACK TO AFRICA, BUT



LITTLE BY LITTLE, WORKING FROM THE GRASSROOTS,

I WANT TO HELP THESE COUNTRIES TO GET BACK ON THEIR FEET.

MY HOP IS THAT THESE CHILDREN GROW INTO ADULTS WHO WON'T REPEAT THE SAME MISTAKES OF THE PAST.

EVERYONE IS TRYING  
TO BE THE BEST!

IT FEELS SO  
FRUSTRATING!

SHUNSUKE,  
FOR YOU TOO,  
EVERY DAY IS  
FRUSTRATING, ISN'T IT?

I STILL WANT TO  
SEE YOU, BUT

IT SEEMS  
DOCTOR KOFUKAZAKI  
AND HIS WIFE ARE  
ALSO IN AFRICA.



I'LL WRITE AGAIN.



SHUNSUKE-  
KUN!



BECAUSE IT  
WOULD BE RUP  
IF I WERE LATE,  
I'M SKIPPING A  
STUFF MEETING  
TO GO AND SEE  
THE SPECTACLE!


ARE YOU  
APPEARING  
TODAY??

MAKO  
NEE-GHAN!



I'M LOOKING  
FORWARD  
TO IT!

LONG TIME,  
NO SEE!



GRAND CIRCUS  
TAKIGAWA

AND BANGS  
AROUND BANGS  
AND BANGS  
LIKE THAT—  
HEY'S, YOU  
KIDDER.

AAH, SO  
EVEN IF I  
SAID THE  
HEATING,  
IT'S NOT  
SOMETHING  
I CAN  
STOMACH,  
RIGHT?

THE TOPIC OF  
THE HEATING WAS  
"DISCUSSION OF  
OUR PLEASURE  
TRIP".

THAT  
CARLESS  
TEACHER...



HERE IT IS,  
LOOK!

YEAH...







The acrobatics number that is the pride of Takigawa's Grand Circus!

Next,

Ladies and gentlemen!

His dream... HE WOULD ALWAYS TALK ABOUT IT...

Please look!

whose exquisite skill has been added to the Takigawa acrobatics team!

Our new star, Shunzuke Takigawa.



## STAFF

三部 けい

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まなみ18歳

高木 秀栄

尾崎 ズック

御嶋 俊勝

## SPECIAL THANKS

兼勉 敬士

## EDITOR

横山 元太

## DESIGN

星野 ゆきお

# DEATHPOOL

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

WILLIAMS

MAN-AGE SANTI-KI  
COLORED BY LAYDOWNACE

# An Unusual Everyday Life.



2012.12

Page 2

You don't even have to pay attention.

and even the direction of the

down to the number of



As far as I know, all ships exceeding 1000 tons are

It's the end, so I thought I might as well draw a few things even though they're straight-forward.

It's practically impossible for it to "sunk."

all equipped with a GPS system capable of tracking their current position.

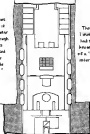


I agree—  
Then in  
the reader  
some of  
the floor  
space are  
complete



As when  
I am in  
the register  
box, though  
it was  
supposed  
to be  
"outside  
door."  
Although  
using I  
would  
notice

Though  
I already  
had some  
knowledge  
of a "day's  
interior,"



The more  
I thought  
about this,  
the more I  
was taken by  
him (at)

I didn't  
draw this,  
but...  
There was  
a "sailor-  
style" with  
"sailor"  
sailor in  
Hypocrite's  
post

"Great  
Hypocrite"  
with his eye  
fixed not  
on to draw



Well that  
my favorite  
character in  
"Hypocrite"  
In  
development "Rise."  
we called her  
"Hypocrite."  
(at)

Though  
that's only  
something I  
take up with  
anti-Hypocrite  
(at)



In  
fact...  
The  
caption of the  
fisher  
boat of  
the old of  
"Kibago."

From now  
on, if I draw  
something  
with "spear"  
in the title...

These  
come it's  
related



to I  
add the  
"spear"  
character  
?"

The  
old  
"Hypocrite"  
is  
slightly  
related  
to "Hypocrite"  
in "Hypocrite."

But we  
watched it  
and it was  
fun, so...



Finally,  
we thought,  
"T", about the  
design of the  
rider and the  
protagonist's  
appearance.

Mika  
Kamatake  
Purika,  
Illustrator

Forster!



Let's

Don  
Kamatake  
I guess not

any  
Forster  
The entire  
Sunday  
(pt.)  
But we  
were also  
inspired by the 40th  
anniversary  
Forster



How  
about  
the  
"Swing"  
part?

I grew  
up with  
the 1st and 2nd  
sets, my  
wife had  
all Puppen  
Rider

I can't  
draw  
this

Anyway,  
the 3rd set  
was out of  
your hand!

I realized the  
popularity was  
amazing!  
(pt.)

When the  
3rd set Rider  
was introduced  
in real time.



Especially  
that  
"Driver"  
they  
started  
making



We had  
our happy  
drivers and  
Galliard!

an anticipation  
of the final  
episode.



I wish people would  
stop monopolizing  
them just to retail  
them at a high price

It's done  
for a  
moment  
so long it,  
but

But at  
the end,  
that is a  
customer's  
joy

I got one  
"big chance", so  
we managed to  
give it to Kamatake  
for his birthday

We also really  
looked down  
the days to  
retail and the  
days that  
were on sale  
at my store  
(all of them)  
(1st)

But  
where's  
that  
yet?

Only the  
protagonist  
mom  
you  
thought up



Saying  
random  
things and  
having  
fun...  
(lol)

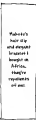
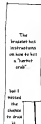
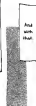
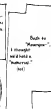


Full disclosure:  
I bought  
50 sticks of  
a hot-hot  
chocolate  
(Korean  
good)

100-00-00



Correspondence with the Market had died



# MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MEATY FOM

MAN-AGE SANTI-KI  
COLORED BY LAYMANACE